



## Telangana Tribal Welfare Residential Degree College for Men, Kamareddy

### Certificate Course

### Indian Folk Arts: Warli Painting



**Organiser:** Creative Club

**Objectives:**

- To give a basic understanding of Indian folk arts of paintings.
- To make the students master simple to complex designs in Warli Art.
- To transform the students into skilled artists in the field of Warli Art tradition.
- To spread the Indian knowledge system of traditional folk arts

**Coordinator:** Dr. CR Annapurna

**Duration of the Course:** 30 hours

**Learning outcomes:**

- Students will learn the skills of Warli Art
- They will be able to create their own paintings with a little investment
- They will become the ambassadors of Indian Knowledge System

\*Course Material will be provided.



Kamareddy  
25/01/2021

To

The Principal

TTWRDC (M) Kamareddy

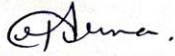
Sub: Proposal for conducting Certificate Course Titled: Indian Folk Art: Warli Painting

Respected Sir,

The Creative Club hereby proposes to conduct a Certificate Course Titled: ***Indian Folk Art: Warli Painting*** for the students of Creative Club. The duration of the course shall be 30 hrs. I hereby request you to kindly permit to conduct the Certificate Course.

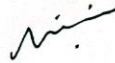
Thanking you

Yours sincerely,



Dr. CR Annapurna

Coordinator, Creative Club



**Department:** Creative Club

**Instructor:** Dr. CR Annapurna

**Title:** Indian Folk Art: Warli Painting

**Duration of the Course:** 10 Weeks / 30 hours

**Objectives:**

- To give a basic understanding of Indian folk arts of paintings.
- To make the students master simple to complex designs in Warli Art.
- To transform the students into skilled artists in the field of Warli Art tradition.
- To spread the Indian knowledge system of traditional folk arts

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## Syllabus

### Indian Folk Arts: Warli Painting

1. Introduction to the various traditional folk arts of painting in India
2. Warli Art: The background, features and themes
3. Practice the basic patterns
4. Drawing some simple drawings
5. Painting the background and the main art
6. Making a painting

### References

The Mystical World of Warlis by Madhukar Vadu

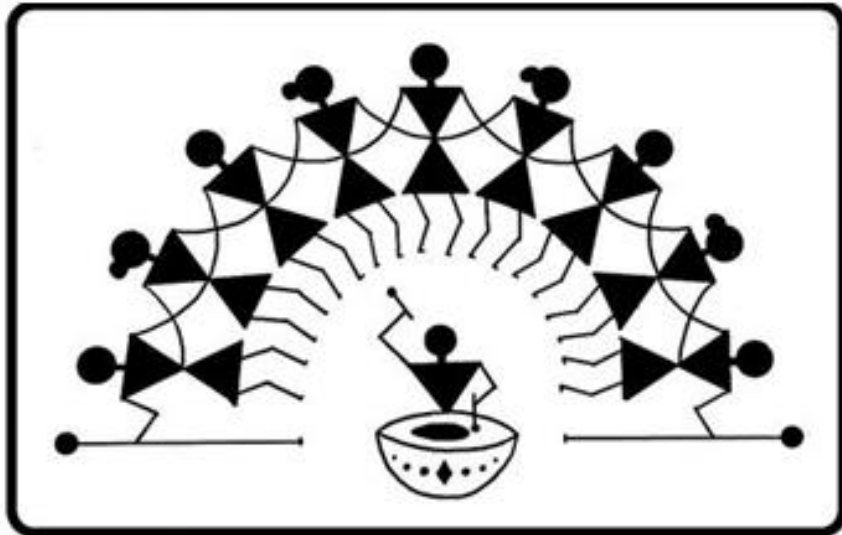
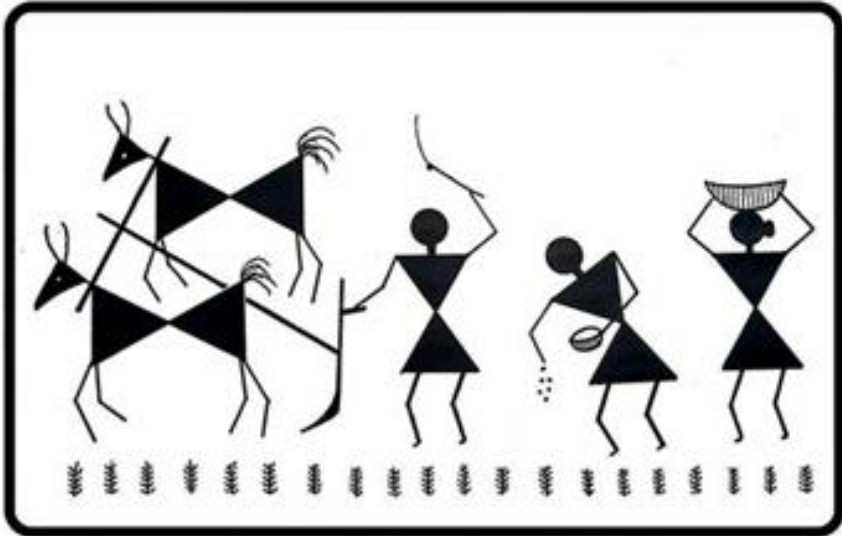
<https://abirpothi.com/?s=warli+art>

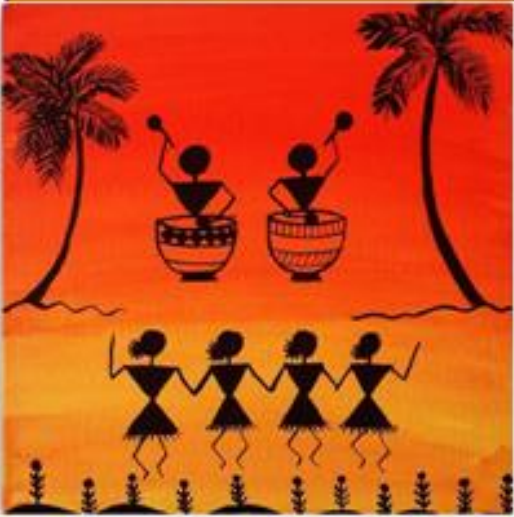
<https://www.youtube.com/playlist?list=PL3BmkMgvNvKChno-tfFCI-8rosBCImLrv>

<https://www.youtube.com/watch?v=uzRwHPzqAHA&list=PLqIRMgytSIo4WPwuukfnWrLh2QONABTvw>

# Illustration















## Certificate

**TTWRDC (M) KAMAREDDY**

### **Certificate of Achievement**

Is proudly presented to

Mr. \_\_\_\_\_ of Class \_\_\_\_\_

for successfully completing the Certificate Course in

**Indian Folk Art: Warli Painting**

**offered by Creative Club**

during the Academic Year \_\_\_\_\_

Coordinator

Vice Principal

Principal

**TTWRDC (M) KAMAREDDY**

### **Certificate of Achievement**

Is proudly presented to

Mr. P. Nanda Kumar of Class B.Sc.(BZC) II y.

for successfully completing the Certificate Course in

**Indian Folk Art: Warli Painting**

**offered by Creative Club**

during the Academic Year 2021-2022

  
Coordinator

  
Vice Principal

  
Principal